



UNIVERSITY OF CALICUT

**Abstract**

General and Academic - Faculty of Humanities- Scheme and Syllabus of BA West Asian Studies Programme (CBCSS UG 2019) -Incorporating Outcome Based Education- Implemented w.e.f 2020 Admission onwards- Subject to ratification by the Academic Council -Orders Issued

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**G & A - IV - B**

U.O.No. 5765/2021/Admn

Dated, Calicut University.P.O, 30.05.2021

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- Read:-*1. U.O.No. 8572/2019/Admn dated 01.07.2019  
2. Minutes of the meeting of the Board of Studies in West Asian Studies held on 27.02.2021 .(Item No.1)  
3. Remarks of the Dean Faculty of Humanities, dated 25.05.2021.  
4. Orders of the Vice Chancellor dated 26.05.2021

ORDER

1. The scheme and syllabus of BA West Asian Studies Programme in accordance with CBCSS UG Regulations 2019, w.e.f 2019 admission onwards has been implemented in the University, vide paper read (1) above.
2. The meeting of the Board of Studies in West Asian Studies (SB) , held on 27.02.2021, vide paper read (2) above, has approved Outcome Based Education (OBE) in the syllabus of BA West Asian Studies Programme, under CBCSS UG Regulations 2019, without changing the content, w.e.f 2020 admission onwards.
3. The Dean, Faculty of Humanities, vide paper read (3) above, has approved the above resolution of the Board of Studies in West Asian Studies SB held on 27.02.2021.
4. Considering the urgency in implementation of the syllabus, the Vice Chancellor has accorded sanction to implement Outcome Based Education in the existing syllabus of BA West Asian Studies Programme (CBCSS UG 2019) without changing the content, with effect from 2020 Admission onwards, subject to ratification by the Academic Council.
5. The scheme and syllabus of BA West Asian Studies Programme under CBCSS UG Regulations 2019 incorporating Outcome Based Education (OBE) in the existing syllabus,without changing the content is therefore implemented with effect from 2020 Admission onwards, subject to ratification by the Academic Council.
6. Orders are issued accordingly. (Syllabus appended)

Ajitha P.P

Joint Registrar

To

The Principals of all Affiliated Colleges

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Section Officer

# UNIVERSITY OF CALICUT



**BA WEST ASIAN STUDIES PROGRAMME**  
under  
**Choice Based Credit Semester System for Under Graduate**  
**CBCSS UG-2019**

**SCHEME & SYLLABUS**  
**(2020 Admission Year onwards )**

## **Contents**

1. Scheme of the Programme
2. Credit and Mark Distribution
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**SCHEME OF WEST ASIAN STUDIES PROGRAMME- 2019**

**Semester I**

	Title of Courses	Instruction Hours /week	Credits	Exam Hours	Scheme of Examination	
					External Exam Max. Marks	Internal Exam Max. Marks
Common Course I	<b>A01</b> Common Course English I	4			80	20
Common Course II	<b>A02</b> Common Course English II	5			80	20
Common CourseIII	<b>A07(1)</b> Additional Language Course I	4		2.5	80	20
Core Course I	<b>WAS1 B01</b> Introduction to West Asia.	6	5	2.5	80	20
Complementary Course	Complementary Type-I Course I	6	4	2.5	80	20
Audit Course – AUD1 E01	**Environment Studies		4			
<b>Total</b>		25	20		500	

## Semester II

	Title Of Courses	Instruction Hours/week	Credits	Exam Hours	Scheme of Examination	
					External Exam Max. Marks	Internal Exam Max. Marks
Common CourseIV	A 03 Common Course English III	4		3	80	20
Common CourseV	A 04 Common Course English IV	5		3	80	20
Common CourseVI	A08(1) Additional Language Course II	4		2.5	80	20
Core Course II	WAS2 B02 History of Ancient Civilisations.	6	5	2.5	80	20
Complementary Course	Complementary Type-II Course I	6	4	2.5	80	20
Audit Course - AUD2 E02	**Disaster Management		4			
<b>Total</b>		25	20		500	

### Semester III

	Title of Courses	Instruction Hours/week	Credits	Exam Hours	Scheme of Examination	
					External Exam Max. Marks	Internal Exam Max. Marks
Common Course VII	<b>A 05</b> Common Course English V	5			80	20
Common Course VIII	<b>A 09</b> Additional Language Course-III	5		2.5	80	20
Core Course III	<b>WAS3 BO3</b> Informatics	5	4	2.5	80	20
Core Course IV	<b>WAS3 BO4</b> Ancient Indian Culture.	4	4	2.5	80	20
Complementary Course	Complementary Type-II Course II	6	4	2.5	80	20
Audit Course- AUD3 E03	**Human Rights/Intellectual Property Rights/ Consumer Protection (College can choose any one)		4			
<b>Total</b>		25	20		500	

## Semester IV

	Title Of Courses	Instruction Hours/week	Credits	Exam Hours	Scheme of Examination	
					External Exam Max. Marks	Internal Exam Max. Marks
Common Course IX	<b>A 06</b> Common English Course VI	5			80	20
Common CourseX	<b>A 10</b> Additional Language Course IV	5		2.5	80	20
Core Course V	<b>WAS4 BO5</b> Methodology of Historical Writing	4	4	2.5	80	20
Core Course VI	<b>WAS4 BO6</b> History of Caliphates/Arabic in Modern living	5	4			100
Complementary	Complementary Type-I Course II	6	4	2.5	80	20
Audit Course - AUD4 E04	**Gender Studies/Gerontology (College can choose any one)		4			
<b>Total</b>		25	20		500	

\*\*Course with 4 credits which is not meant for class room study and its credits are not counted for CGPA or SGPA

## Semester V

	Title Of Courses	Instruction Hours/week	Credits	Exam Hours	Scheme of Examination	
					External Exam Max. Marks	Internal Exam Max. Marks
Core Course VII	<b>WAS5 BO7</b> Social and Cultural History of Medieval India (C 1000-1800 AD)	5	4	2.5	80	20
Core Course VIII	<b>WAS5 BO8</b> Trends and Movements in Modern Age	5	4	2.5	80	20
Core Course IX	<b>WAS5 BO9</b> History of Indo-Arab Relations/Arabic for Correspondence.	5	4	2.5	80	20
Core Course X	<b>WAS5 B10</b> Major Concepts in International Politics	5	4	2.5	80	20
Open Course	To be selected from any other Departments.	3	3	2	60	15
	<b>Project</b>	2				
<b>Total</b>		25	19		450	



## Semester VI

	Title Of Courses	Instruction Hours/week	Credits	Exam Hours	Scheme of Examination	
					External Exam Max. Marks	Internal Exam Max. Marks
Core Course XI	<b>WAS6 B11</b> State System in West Asia	5	4	2.5	80	20
Core Course XII	<b>WAS6 B12</b> Growth of National Movement in India.	5	4	2.5	80	20
Core Course XIII	<b>WAS6 B13</b> Foreign Policy issues in West Asia.	5	4	2.5	80	20
Core Course XIV	<b>WAS6 B14</b> Selected Themes in Historiography/ Business Arabic.	5	4	2.5	80	20
Elective Courses (One course to be opted )	<b>WAS6 B16</b> Literary Contributions of Khalil Gibran <b>WAS6 B17</b> Foreign Policy of India <b>WAS6 B18</b> History of Medieval Kerala	3	3	2	60	15
Project	<b>WAS6 B15</b> Project	2	2		40	10
Total		25	21		550	

### Credit and Mark Distribution

Sem	Common Course		Core Course	Complementary Course	Open Course	Total			
	English	Additional Language							
I	4	3	4	5	4	20			
II	4	3	4	5	4	20			
III	4	4	4	4	4	20			
IV	4	4	4	4	4	20			
V			4	4	4	4	3	19	
VI			4	4	4	4	*3	**2	21
Total	22 Credits (600 Marks)	16 Credits (400 Marks)	63 Credits 1525 marks				16 Credits 400 marks	3 Credits 75 marks	120 Credits
	38 Credits 1000 marks							3000 Marks	

\* Elective Core

\*\*Project

### Mark Distribution

Common: English	6 x 100	600	1000
Additional : Mal/Hindi	4 x 100	400	
Core: West Asian Studies	14 x 100	1400	1525
Elective	1 X 75	75	
Project	1 x 50	50	
Open	1 X 75	75	75
Complementary	4 x 100	400	400
Total Marks			3000

## CORE COURSES

Code	Title
WAS1 B01.	Introduction to West Asia
WAS 2 B02	History of Ancient Civilisations
WAS3 B03	Informatics
WAS3 B04	Ancient Indian Culture
WAS4 B05	Methodology of Historical Writing
WAS4 B06	History of Caliphates / Arabic in Modern Living
WAS5 B07	Social and Cultural History of Medieval India (C 1000-1800 AD)
WAS5 B08	Trends and Movements in Modern Age
WAS5 B09	History of Indo – Arab Relations/Arabic for Correspondence
WAS5 B10	Major Concepts in International Politics
WAS6 B11	State System in West Asia
WAS6 B12	Growth of National Movement in India
WAS6 B13	Foreign Policy issues in West Asia
WAS6 B14	Selected Themes in Historiography / Business Arabic

### Elective Course (Internal)

Course	Title
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WAS6 B16	Literary Contributions of Khalil Gibran
WAS6 B17	Foreign Policy of India
WAS6 B18	History of Medieval Kerala

## Complementary Courses

**There shall be only one Complementary Course in a semester.**

- A. Type I complementary Course in Semester I and IV
- B. Type II complementary Course in Semester II and III

**The college can decide which complementary course shall be taken as Type I or Type II.**

Complementary Courses

**Complementary 1 – Mass Communication ( for West Asian Studies )- See the Syllabus of BA- Journalism and Mass Communication.**

**Complementary 2 – WAS1 (2) CO1 & WAS4 (3) CO1- Computer Application for West Asian Studies**

**Open Courses (External)**

During the V<sup>th</sup> Semester, three Open courses are offered to the students of other departments.

Course	Title
WAS5 D01	Problems of Contemporary India

**Ability Enhancement courses/Audit courses**

These are courses which are mandatory for a programme but not counted for the calculation of SGPA or CGPA. There shall be one Audit course each in the first four semesters. These courses are not meant for class room study. The students can attain only pass (Grade P) for these courses. At the end of each semester there shall be examination conducted by the college from a pool of questions (Question Bank) set by the University. The students can also attain these credits through online courses like SWAYAM, MOOC etc (optional). The list of passed students must be sent to the University from the colleges at least before the fifth semester examination. The list of courses in each semester with credits are given below.

<b>Course with Credit</b>	<b>Semester</b>
Environment Studies – 4	1
Disaster Management - 4	2
*Human Rights/Intellectual Property Rights/ Consumer Protection - 4	3
*Gender Studies/Gerontology- 4	4

\* Colleges can opt any one of the courses.

**Study Tour:** Compulsory study tour to destinations of architectural, archaeological, historical and cultural importance is to be conducted either in 5<sup>th</sup> or in 6<sup>th</sup> semesters.

### **Assessment and Evaluation**

The evaluation scheme for each course shall contain two parts

1) Internal assessment 2) External Evaluation

20% weight shall be given to the internal assessment. The remaining 80% weight shall be for the external evaluation.

#### **Internal Assessment**

20% of the total marks in each course is for internal examinations. The internal assessment shall be based on a predetermined transparent system involving written tests, Class room participation based on attendance in respect of theory courses and lab involvement/records attendance in respect of Practical Courses. Internal assessment of the project will be based on its content, method of presentation, final conclusion and orientation to research aptitude. (Guidelines in Annexure I)

### Components with percentage of marks of Internal Evaluation of Theory Courses

	Components	Percentage of marks
1.	Test Paper	40%
2.	Assignment	20%
3.	Seminar	20%
4.	Class room participation based on attendance	20%.

For the test paper marks, at least one test paper should be conducted. If more test papers are conducted, the mark of the best one should be taken.

To ensure transparency of the evaluation process, the internal assessment marks awarded to the students in each course in a semester shall be notified on the notice board at least one week before the commencement of external examination. There shall not be any chance for improvement for internal marks. The course teacher(s) shall maintain the academic record of each student registered for the course, which shall be forwarded to the University by the college Principal after obtaining the signature of both course teacher and Head of the Department.

The split up of marks for Test paper and Class Room Participation (CRP) for internal evaluation are as follows.

#### Split up of Marks for Test paper

Range of Marks in Test Paper	Out of 8 (Maximum internal Marks is 20)	Out of 6 (Maximum internal marks is 15)
Less than 35%	1	
35% - 45%	2	2
45% - 55%	3	3
55% - 65%	4	4
65% - 85%	5	6
85% - 100%	8	6

#### Split up of Marks for Class Room Participation

Range of CRP	Out of 4 (Maximum internal Marks is 20)	Out of 3 (Maximum internal marks is 15)
$50\% \leq \text{CRP} < 75\%$	1	1
$75\% \leq \text{CRP} < 85\%$	2	2
85 % and above	4	3

### External Evaluation

External evaluation carries 80% of marks. The external question papers may be of uniform pattern with 80/60 marks (The pattern is given in the Annexure III). The courses with 2/3 credits will have an external

examination of 2 hours duration with 60 marks and courses with 4/5 credits will have an external examination of 2.5 hours duration with 80 marks.

### **Indirect Grading System**

Indirect grading System based on a 10-point scale is used to evaluate the performance of students. Each course is evaluated by assigning marks with a letter grade (O, A+, A, B+, B, C, P, F, I or Ab) to that course by the method of indirect grading.

An aggregate of P grade (after external and internal put together) is required in each course for a pass and also for awarding a degree (A minimum of 20% marks in external evaluation is needed for a pass in a course. But no separate pass minimum is needed for internal evaluation).

After the successful completion of a semester, Semester Grade Point Average (SGPA) of a student in that semester is calculated using the formula given below. For the successful completion of a semester, a student should pass all courses. However, a student is permitted to move to the next semester irrespective of SGPA obtained.

SGPA of the student in that semester is calculated using the formula

$$\text{SGPA} = \frac{\text{Sum of the credit points of all courses in a semester}}{\text{Total credits in that semester}}$$

The Cumulative Grade Point Average (CGPA) of the student is calculated at the end of a programme. The CGPA of a student determines the overall academic level of the student in a programme and is the criterion for ranking the students. CGPA can be calculated by the following formula.

$$\text{CGPA} = \frac{\text{Total credit points obtained in six semesters}}{\text{Total credits acquired (120)}}$$

SGPA and CGPA shall be rounded off to three decimal places. CGPA determines the broad academic level of the student in a programme and is the index for ranking students (in terms of grade points). An overall letter grade (cumulative grade) for the entire programme shall be awarded to a student depending on her/his CGPA

## UNIVERSITY OF CALICUT

### SYLLABUS FOR BA IN WEST ASIAN STUDIES

#### PROGRAMME OUTCOMES (PO) FOR BACHELOR OF ARTS

After the completion of three year graduate programme in BA West Asian Studies from University of Calicut, a student is expected to achieve the following general attributes.

1. **CRITICAL THINKING:** Ability to analyze and evaluate information gathered from observation, experience and reasoning before arriving at generalizations.
2. **TEAMWORK AND COMMUNICATION SKILLS:** Ability to read, write and express oneself legibly in the language of the discipline and to work in co-operation with a heterogeneous group to meet the goals and challenges in the workplace and personal life.
3. **ETHICS:** Develop respect for National ethos and constitutional values and ability to recognize and honor different value systems. Demonstrate the spirit of internationalism in outlook and approach towards issues happening outside India.
4. **DEMOCRATIC VALUES:** Appreciate the practice of Democracy and Secularism and ability to maintain scientific temper.
5. **COMPASSION:** Sensitivity towards issues related with gender, environment and the marginalized sections of society.
6. **SELF-DIRECTED AND LIFE LONG LEARNING:** Acquire the ability to engage in independent and life- long learning in the broadest context of socio-technological changes.

#### PROGRAMME SPECIFIC OUTCOME (PSO) FOR WEST ASIAN STUDIES

*With the successful completion of BA West Asian Studies from University of Calicut, student will be able to*

**PSO 1.** Understand that the dominant streams of culture, philosophy and politics of a region are interrelated with the history of resource utilization, modes of exchanges and that of the administrative forms coming into being there.

**PSO 2.** Apply critical and analytical skills and methods to the identification and resolution of contemporary problems having national and geo-political significance.

**PSO 3.** Demonstrate employability skills in digital technology and functional Arabic suitable for the job market in general and in the gulf region in particular.



	Title of the Course	Instruction Hours/Week	Credits	Exam Hours	Scheme of Examination	
					External Exam. Maximum Marks	Internal Exam Maximum Marks
Core Course I	WAS1 BO1 INTRODUCTION TO WEST ASIA	6	5	2.5	80	20

### COURSE OUTCOME

On Successful completion of the course the student will able to\_

CO1. Understand and explain the varied physical features of West Asian geography and the pattern of early livelihood.

CO2. Understand and explain the history of the rise and growth of three world religions ie Judaism, Christianity, and Islam and appreciate the values of religious harmony and coexistence.

CO3. Attain a comprehensive knowledge of the factors responsible for change in West Asian society and critically evaluate the historical process of change.

CO4. Evaluate the characteristics of West Asian oil-economy and develop a critical analysis of the present-day oil politics.

CO5. Read and comprehend complex historical narratives and understand its argument as well as critically analyze the same.

	Title of the Course	Instruction Hours/Week	Credits	Exam Hours	Scheme of Examination	
					External Exam. Maximum Marks	Internal Exam Maximum Marks
Core Course II	WAS2 B02 HISTORY OF ANCIENT CIVILIZATIONS	6	5	2.5	80	20

### Course Outcome

On Successful completion of the course, the student Will be able to

CO 1. Understand and distinguish the features and contributions of each of the Ancient Civilisations.

CO 2. Recognize the different historical trajectories of the evolution of World culture.

CO 3. Relate the causes of decline and fall of ancient civilizations with the present day predicament of human life.

CO 4. Critically evaluate ideas, arguments and points of view regarding Religion, Philosophy, Science and Political institutions of the time.

CO 5. Read and comprehend complex historical narratives and understand its argument as well as critically analyze the same.

	Title of the Course	Instruction Hours/Week	Credits	Exam Hours	Scheme of Examination	
					External Exam. Maximum Marks	Internal Exam Maximum Marks
Core Course III	WAS3 B03 INFORMATICS	5	4	2.5	80	20

### **COURSE OUTCOMES**

**On successful completion of the course the student will be able to**

CO 1. Understand the basic concepts and exhibit functional knowledge in the field of Informatics.

CO 2. Apply functional knowledge and skills in a standard office package and popular utilities.

CO 3. Recognize the nature and importance of the emerging digital knowledge society.

CO4. Develop a mind-set to use and apply the technical skills in digital technology in a socially productive way.

CO 5. Understand the major informatics initiatives in India and Kerala.

CO 6. Apply the acquired skills in digital technology in learning and research in Social Science.

	Title of the Course	Instruction Hours/Week	Credits	Exam Hours	Scheme of Examination	
					External Exam. Maximum Marks	Internal Exam Maximum Marks
Core Course IV	WAS3 B04 ANCIENT INDIAN CULTURE	4	4	2.5	80	20

### **Course Outcomes:**

On successful completion of the course, the student will be able to

CO 1. Understand and distinguish the features and contributions of each of the cultural epochs of Ancient India.

CO 2. Critically evaluate the different historical trajectories of the evolution of Indian culture.

CO 3. Recognize and distinguish different types of sources pertaining to different periods of Ancient Indian History.

CO 4. Critically analyze the material and ideological factors that brought changes in political, social, economic and cultural scenario of Ancient India.

CO 5. Critically evaluate ideas arguments and points of view regarding Religion, Philosophy, Science and emergence of Political institutions like State during the time.

CO 6. Read and comprehend complex historical narratives and understand its argument as well as critically analyze the same.

	Title of the Course	Instruction Hours/Week	Credits	Exam Hours	Scheme of Examination	
					External Exam. Maximum Marks	Internal Exam Maximum Marks
Core Course V	WAS4 B05 METHODLOGY OF HISTORICAL WRITING	4	4	2.5	80	20

### Course Outcomes

On successful completion of the course, the student will be able to

CO 1. Understand the practice of research in a comprehensive way.

CO 2. Acquire basic historical research skills, including the effective use of sources, libraries, archives, and qualitative and quantitative databases.

CO 3. Organize and express thoughts/ argument clearly and coherently and to place that argument in a given historiographical context.

CO 4. Recognize the procedures involved in research and the techniques of writing objective history.

	Title of the Course	Instruction Hours/Week	Credits	Exam Hours	Scheme of Examination	
					External Exam. Maximum Marks	Internal Exam Maximum Marks
Core Course VI	WAS4 B06 HISTORY OF CALIPAHTES/ARABIC IN MODERN LIVING	5	4	--	--	100

### Course Outcome

On successful completion of the course, the student will be able to

CO 1. Understand and explain the historical background and significance of *Caliphate* as a system of Government.

CO 2. Explain the concepts of Khilafath and Mulukiyath and to compare these with modern democratic system.

CO 3. Evaluate and appreciate the contributions of Arabs in different realms of Knowledge.

CO 4. Understand the political expansion of Islam in Asia and Europe and to evaluate the cultural impact of this process.

CO 5. Recognize the factors behind the downfall of Ottoman Empire and the abolition of Caliphate.

CO 6. Appreciate the differences and similarities between world religions and the composite culture evolved as a result of manifold cultural interactions.

CO 7. Read and comprehend complex historical narratives and understand its argument as well as critically analyze the same.

CO 8. Acquire the ability to communicate in various situations and day- to- day life in Arabic.

CO 9. Familiarize the basic common expressions in Arabic.

CO 10. Interact with an Arab tourists and officials from Middle East countries.

CO 11. Attain the ability to distinguish the different moods of emotions of Arabs, businessman or any official from Arab world in the occasions of shopping, sightseeing, official meeting etc.

CO 12. Get the practical experience and skills in the basics of customary transactions and behavioral uniqueness of Arabs.

	Title of the Course	Instruction Hours/Week	Credits	Exam Hours	Scheme of Examination	
					External Exam. Maximum Marks	Internal Exam Maximum Marks
Core Course VII	WAS5 B07 SOCIAL AND CULTURAL HISTORY OF MEDIEVAL INDIA (C1000-1800 AD)	5	4	2.5	80	20

### Course Outcomes

On successful completion the course, the student will be able to

CO 1. Understand and appreciate the multifaceted nature of Indian culture in terms of belief systems, political ideology and institutional practices and its connectedness with the present

CO 2. Differentiate and categorize the various philosophical movements of the time.

CO 3. Identify the distinct nature and processes of socio-economic changes and state formation in different parts of India during medieval period.

CO 4. Recognize and distinguish the features of Indian and Saracenic styles in art and architecture and to appreciate the peculiarities of the blend of both styles.

CO 5. Understand the value of composite culture and pluralism.

CO 6. Critically evaluate the achievements of various dynasties of Medieval India.

CO 7. Read and comprehend complex historical narratives and understand its argument as well as critically analyze the same.



	Title of the Course	Instruction Hours/Week	Credits	Exam Hours	Scheme of Examination	
					External Exam. Maximum Marks	Internal Exam Maximum Marks
Core Course VIII	WAS5 B08 TRENDS AND MOVEMENTS IN MODERN AGE	5	4	2.5	80	20

## **COURSE OUTCOMES**

On Successful completion of the course, the student will be able to

CO 1. Analyze the concept of *modern* in the European context.

CO 2. Evaluate the socio- economic and technological changes that resulted in the transition from medieval to modern.

CO 3. Critically evaluate the growth and development of Capitalism and its socialist critique.

CO 4. Evaluate the ideological response to the European penetration of West Asia.

CO 5. Critically analyze the Arab-Israel conflicts.

CO 6. Develop values like peaceful co-existence, inter-religious dialogues, individual freedom and liberty.

CO 7. Read and comprehend complex historical narratives and understand its argument as well as critically analyze the same.

	Title of the Course	Instruction Hours/Week	Credits	Exam Hours	Scheme of Examination	
					External Exam. Maximum Marks	Internal Exam Maximum Marks
Core Course IX	WAS5 B09 HISTORY OF INDO-ARAB RELATIONS / ARABIC FOR CORRESPONDENCE	5	4	2.5	80	20

### Course Outcomes

On successful completion of the course, the student will be able to

CO 1. Assess how the contacts with Arabs and later with Islam shaped the pluralistic culture in India.

CO 2. Evaluate the contributions of Muslim intellectuals and Arab travelers in the realm of recording the *past*.

CO3. Critically evaluate and categorize the contributions of Islam in different fields of culture.

CO 4. Recognize the influence of Islam and Islamic world in the formation and transformation of Kerala Society.

CO 5. Understand the values of composite culture and pluralism.

CO 6. Read and comprehend complex historical narratives and understand its argument as well as critically analyze the same.

CO 7. Familiarize with the fundamentals of writing personal and business letters.

CO 8. Acquire the skill of writing job application, request for sick or annual leave, placing orders for books or stationary goods.

CO 9. Prepare classified advertisement, product advertisement in Arabic.

CO 10. Acquaint with technical terms, idioms and expressions in the field of banking, business, companies and establishments.

CO 11. Acquire ability to apply for opening SB/NRI accounts, ATM cards, issue drafts and to start business etc.

	Title of the Course	Instruction Hours/Week	Credits	Exam Hours	Scheme of Examination	
					External Exam. Maximum Marks	Internal Exam Maximum Marks
Core Course X	WAS5 B10 MAJOR CONCEPTS IN INTERNATIONAL POLITICS	5	4	2.5	80	20

### **Course Outcomes**

On successful completion of the course, the student will be able to

CO 1. Acquire substantial knowledge and understanding of historical development of International Politics

CO 2. Understand key concepts and concerns in International Politics, most notably the way power is acquired and used globally and how State and non- State actors interact.

CO 3. Evaluate current International events by a close reading of the News and interpretation of events through the theories and concepts of international relations.

CO 4. Critically analyse and apply an interdisciplinary and international body of theory, resources and methods.

CO 5. Read and comprehend complex narratives and understand its argument as well as critically analyze the same.

	Title of the Course	Instruction Hours/Week	Credits	Exam Hours	Scheme of Examination	
					External Exam. Maximum Marks	Internal Exam Maximum Marks
Core Course XI	WAS6 B11 STATE SYSTEM IN WEST ASIA	5	4	2.5	80	20

### COURSE OUTCOME

On successful completion of the course, the student will be able to

CO 1. Understand and explain the circumstances leading to the emergence of modern nation states in West Asia and the challenges before them.

CO 2. Evaluate critically the competition among the European powers for the control of Oil resources.

CO 3. Acquaint with ideology and politics of the freedom movements in Egypt and Turkey.

CO 4. Understand and evaluate regional organization such as Arab League and GCC and their leading role as mediators in the West Asian crises.

CO 5. Read and comprehend complex historical narratives and understand its argument as well as critically analyze the same.

	Title of the Course	Instruction Hours/Week	Credits	Exam Hours	Scheme of Examination	
					External Exam. Maximum Marks	Internal Exam Maximum Marks
Core Course XII	WAS6 B12 GROWTH OF NATIONAL MOVEMENT IN INDIA	5	4	2.5	80	20

### COURSE OUTCOMES

On successful completion of the course, the student will be able to

CO 1. Understand and appreciate Indian national movement as a mass movement where different ideologies and political formations played their role.

CO 2. Identify and explain the different debates developed within Indian national movement

CO 3. Critically evaluate ideas, arguments and points of view regarding national movement and to discuss issues from a historical point of view.

CO 4. Compare the Indian Freedom Movement with other National Liberation Movements.

CO 5. Appreciate India's diversity while striving to preserve its unity.

CO 6. Read and comprehend complex historical narratives and understand its argument as well as critically analyze the same.

	Title of the Course	Instruction Hours/Week	Credits	Exam Hours	Scheme of Examination	
					External Exam. Maximum Marks	Internal Exam Maximum Marks
Core Course XIII	WAS6 B13 FOREIGN POLICY ISSUES IN WEST ASIA	5	4	2.5	80	20

### COURSE OUTCOME

On Successful completion of the course the student will able to\_

CO1. Understand the historical cornerstones which paved the way for foreign policy decision makings in the region.

CO2. Understand the foreign policy concerns of India over the region.

CO3. Attain a comprehensive knowledge about the interests and interventions of major world power holders over different time periods.

CO4. Evaluate the foreign policy dynamics of major political incidents happened in the region like Iranian revolution, Iran-Iraq war and Arab Spring.

CO5. Read and comprehend complex narratives and understand its argument as well as critically analyze the same.

	Title of the Course	Instruction Hours/Week	Credits	Exam Hours	Scheme of Examination	
					External Exam. Maximum Marks	Internal Exam Maximum Marks
Core Course XIV	WAS6 B14 SELECTED THEMES IN HISTORIOGRAPHY/ BUSINESS ARABIC	5	4	2.5	80	20

### **Course Outcomes:**

On successful completion of the course, the student will be able to:

CO 1. Understand explain the origin and growth of history as a branch of knowledge and recognize its importance as a form of knowledge.

CO 2. Analyze and distinguish between the historiographical concerns and methods of inquiries of different Schools.

CO 3. Develop research skills and communication skills that would lead to the presentation of arguments and theses in a systematic way.

CO 4. Analyze the contemporary social developments critically from a social science perspective and to form tentative generalizations.

CO 5. Read and comprehend complex historical narratives and understand its argument as well as critically analyze the same.

CO 6. Familiarize with the essential travelling documents for domestic and for international journey.

CO 7. Understand the Arabic jargons in connection with the portfolios of ministries and governments.

CO 8. Acquire the skill to translate passport, visa, Identity card, residence permit, birth/death/marriage certificates, Degree certificate etc. from English to Arabic and vice-versa.

CO 9. Demonstrate ability to prepare bio-data, CV and job application in Arabic.

CO 10. Translate the documents in the fields of tourism, business and commerce.



	Title of the Course	Instruction Hours/Week	Credits	Exam Hours	Scheme of Examination	
					External Exam. Maximum Marks	Internal Exam Maximum Marks
Elective Course I	WAS6 B16 LITERARY CONTRIBUTIONS OF KHALIL GIBRAN	3	3	2	60	15

### Course Outcomes

On successful completion of the course, the student will be able to

CO 1. Acquaint with the life and works of Khalil Gibran.

CO 2. Understand and analyze the features of migrant literature.

CO 3. Appreciate the aesthetic values of Gibran's works and literary philosophy.

	Title of the Course	Instruction Hours/Week	Credits	Exam Hours	Scheme of Examination	
					External Exam. Maximum Marks	Internal Exam Maximum Marks
Elective Course II	WAS6 B17 FOREIGN POLICY OF INDIA	3	3	2	60	15

### Course Outcomes

On successful completion of the course, the student will be able to

CO 1. Understand key issues related with the formation of India's foreign policy.

CO 2. Understand the foreign policy objectives of India as a regional and emerging global power.

CO 3. Recognize the linkage between foreign policy and domestic policy.

CO 4. Appreciate the peaceful coexistence with neighboring countries and the importance of amicable settlement of international issues.

	Title of the Course	Instruction Hours/Week	Credits	Exam Hours	Scheme of Examination	
					External Exam. Maximum Marks	Internal Exam Maximum Marks
Elective Course III	WAS6 B18 HISTORY OF MEDIEVAL KERALA	3	3	2	60	15

**Course Outcomes:**

On successful completion of the course, student will be able to:

CO 1. Understand analyze the evolution of Kerala culture.

CO 2. Critically analyze the social, economic, political and cultural formations of medieval Kerala.

CO 3. Appreciate the symbiotic nature of Kerala culture.

CO 4. Read and comprehend complex historical narratives and understand its argument as well as critically analyze the same.

	Title of the Course	Instruction Hours/Week	Credits	Exam Hours	Scheme of Examination	
					External Exam. Maximum Marks	Internal Exam Maximum Marks
Open Course	WAS5 D01 PROBLEMS OF CONTEMPORARY INDIA	3	3	2	60	15

### Course Outcomes

On successful completion of the course, the student will be able to

CO 1. Understand the major changes occurred in the political, economic and social spheres of independent India.

CO 2. Critically evaluate the economic policies pursued by the Republic of India.

CO 3. Analyze the problems and prospects of Indian democracy.

CO 4. Develop civic values and ability to strive for development based on social justice.

CO 5. Appreciate values of communal harmony and tolerance.

CO 6. Identify patterns of change and continuity with regard to issues of contemporary significance.

CO 7. Read and comprehend complex historical narratives and understand its argument as well as critically analyze the same.

	Title of the Course	Instruction Hours/Week	Credits	Exam Hours	Scheme of Examination	
					External Exam. Maximum Marks	Internal Exam Maximum Marks
Complementary Course I	WAS1 (2) C01 MICROSOFT OFFICE AND ADOBE PAGEMAKER	6	4	2.5	80	20

### Course Outcome

On successful completion of the course, the student will be able to

- CO 1. Understand the basic concepts and exhibit functional knowledge in computer operation.
- CO 2. Apply functional knowledge and skills in a standard office package and popular utilities.
- CO 3. Recognize the nature and importance of the emerging digital knowledge society.
- CO4. Develop a mind-set to use and apply the technical skills in digital technology in a socially productive way.
- CO 6. Find a job with the acquired skills in digital technology.

	Title of the Course	Instruction Hours/Week	Credits	Exam Hours	Scheme of Examination	
					External Exam. Maximum Marks	Internal Exam Maximum Marks
Complementary Course	WAS4 (3) C01 HARDWARE AND NETWORKING FUNDAMENTALS	6	4	2.5	80	20

### Course Outcomes

On successful completion of the course, the student will be able to

CO 1. Understand the basic concepts and exhibit functional knowledge in the field of hardware technology and networking

CO 2. Recognize the nature and importance of the emerging digital knowledge society.

CO3. Develop a mind-set to use and apply the technical skills in digital technology in a socially productive way.

CO 4. Find a job with the acquired skills in digital technology.

## **COURSE TITLE: INTRODUCTION TO WEST ASIA**

COURSE CODE: WAS1 B01

CREDITS: 5

CONTACT HOURS: 6 Hours per week

STREAM: SOCIAL SCIENCE

FORMAT: Lectures, Continuous assessment based on seminar, Assignment, Test papers and End-semester Examination.

### **OBJECTIVES:**

- To give students a general understanding of the physical features of West Asia.
- To acquaint the students with three world religions.
- To make the students aware of how economic development influences the social life.

### **COURSE OUTLINE:**

Module 1: Geography and Physical Features, Nomenclature – Physical features – Climate – Vegetation – Agriculture – Resources.

Ethnic groups and Languages: Arabs, Persians, Turks, Kurds, Assyrians, Jews and others.  
Arabic- Persian- Turkish- Kurdish-Hebrew and related languages.

Module II: West Asia. The Cradle of World Religions-Judaism – Christianity – Islam,  
Desert Communities: Tribal Structure – Family System.

Module III: Modernization and Alienation from Traditional Values ,Structural transformation of the modes of production – Demographic transformation – migration – modern education – Disintegration of traditional family system – Status of women.

Module IV: Economic Characteristics of West Asian Countries, General economic features – Oil its significance and politico-economic aspects – Oil production policies – Oil pricing – International Petroleum Market – International Energy Agency – Arab Monetary Fund – Arab financial market – Islamic banking.

## **Books for reference**

1. S. Amir Ali : A Short History of the Saracens.
2. Azhar Seikh : Prophet Mohamed and His Mission.
3. A.A. Engineer: The Islamic State.
4. Bernard Lewis: Arabs: A Short History.
5. P.K. Hitti : History of the Arabs.
6. Akhtar Majeed: Encyclopaedia of West Asia.
7. R.A. Nicholson: A Literary History of the Arabs.
8. S.N. Fisher : Middle East: A History.
9. Issawi Charles : The Economic History of the Middle East.
10. Alfred Bonne : State and Economics in the Middle East: A Society in Transition.
11. Akhtar Majeed : West Asia: An Introduction.
12. Z. Y. Hershlaq : Introduction to the Modern Economic History of the Middle East.
13. W.L. Cleveland : History of the Modern Middle East.
14. Rodney Stark : The Rise of Christianity
15. Benjamin Blech : Understanding Judaism
16. Rosenberg Roy : A Concise Guide to Judaism
17. Justo Gonzales : The story of Christianity.
18. Maxim Rodinson : Marxism and the Muslim World.



## **COURSE TITLE: HISTORY OF ANCIENT CIVILISATIONS**

Course Code: WAS2 B02

CREDITS: 5

CONTACT HOURS: 6 Hours per week

STREAM: SOCIAL SCIENCE

FORMAT: Lectures, Continuous assessment based on seminar, Assignment, Test papers and End-semester Examination.

### **OBJECTIVES:**

- To create awareness about the early civilization.
- To familiarize the students with the evolution of world culture.
- To understand human behaviour in social, political economic and cultural counters.
- To help students to analyze and critically evaluate ideas, arguments and points of view.

### **COURSE OUTLINE:**

#### Module I

Mesopotamian Civilization : Sumer the first city; Trade, Religion, Urbanization – Debate on contact with Harappa –Ziggurat-Cuneiform Script,

#### Module II:

Egyptian Civilization : Political History of Egypt, Old kingdom, Middle kingdom, - Late period-. Pyramids of Egypt – Historiography – Hieroglyphic writing – decline of Egyptian civilization.

#### Module III:

Chinese Civilization: Analyzing the Feudal period, Religion of the Old empire, the Shang dynasty, unification under the Hans dynasty (206-220), Shi Huangti– Chinese Wall, Era of Cultural prosperity-Religion, History writing – Emergence of threekingdom-Rise and Growth of Technology, End of Feudalism, Chinese Script.

#### Module IV

Greek city states-Hellenic Culture-Macedonian empire- Hellenistic Culture Origin and Development of Roman Republic-Rise of Roman Empire-Legacy of Rome to Civilisation.

### **Books for reference**

1. Burns *et. al* : World Civilizations Vol.1 & II
2. Richard Wilhelm : A Short History of Chinese Civilization
3. J. Gernet : A History of Chinese Civilization
4. Tony Allan : Ancient China
5. G. Rou : Ancient Iraq, Penguin Books.
6. Anderson Perry: Passages from Antiquity to Feudalism.
7. Childe Gorden: What Happened in History
8. Eisen Stadt: Decline of the Empires.
9. Rostor Vtseq: Social and Economic History of Roman Empire.
10. UNESCO : History of Mankind, Vol. I and II
11. Eric Hournung : History of Ancient Egypt, 1999.
12. David P. Silverman : Ancient Egypt
14. Wendy Conklin : Ancient Civilizations
15. A.L. Basham : The wonder that was India
16. Illona Aronovsky and Gopinath & Sujath : The Indus Valley.
16. R.S. Sharma : India's Ancient Past, Oxford 2006.
17. Dun J. Lee : The Ageless Chinese.

**COURSE TITLE: INFORMATICS**

COURSE CODE: WAS3 BO3

CREDITS: 4

No. of Contact hours: 5 Hours per week

STREAM: SOCIAL SCIENCE

**Objectives of the Course**

- To review the basic concepts & functional knowledge in the field of informatics.
- To review functional knowledge in a standard office package and popular utilities
- To create awareness about nature of the emerging digital knowledge society
- To create awareness about social issues and concerns in the use of digital technology
- To create awareness about major informatic initiatives in India and Kerala
- To impart skills to enable students to use digital knowledge resources in learning.

**Course Outline****Module I OVERVIEW OF INFORMATION TECHNOLOGY**

Technology and Society – Print Culture to Information Technology

History of Computers – Features of Modern personal Computers and Peripherals –

Hard Ware and Soft ware

Operating Systems – DOS – Windows – Open Source – Linux

**Module II NETWORK OF COMPUTERS**

Computer Networks – Types – LAN, MAN, WAN, PAN – Cellular Wireless networks

The Internet and Access methods – DSL, ISDN, Wi-Fi, FIOS

Satellite Internet Access – MODEM, Web Browsers- Search Engines – Email – Chatting

Mobile Phone Technology, Mobile Computing – SMS, MMS –Wireless Applications – Blue Tooth, Global Positioning System

**Module III SOCIAL INFORMATICS**

Meaning and Scope of IT – Data, Information, Knowledge

IT and Society- E-Governance- New Issues and Concerns – Digital Divide

Cyber Ethics – Cyber Crimes – Cyber Laws

Free and Open Source Software Debate

Basic Concepts of IPR – Copy Rights and Patents

Social Media – Blogging – Online Activism

#### **Module IV DIGITAL RESOURCES FOR LEARNING AND RESEARCH**

Introduction to the use of IT in Teaching and Learning – in History – Digital Resources

– Merits and Demerits

Academic Services – E –learning – Educational Software –Courseware- E-books

– E-journals –Open Access Publishing – EDUSAT – VICTERS – Digital Libraries –

INFLIBNET- NICNRT- BRNET

I T in Historical Studies – Quantification and Analysis – Indus Script

Digitalizing Archives –Virtual Tour to Historical Sites – Spanish Caves

Google Earth and Google Mapping – JSTORE- ASI Site – keralahistory.ac.in- KCHR

#### **BOOKS FOR STUDY**

##### **Module I**

Alan Evans, Kendal Martin (et.al.)Technology in Action, Pearson Prentice Hall  
Peter Norton; Introduction to Computers, Indian Adapted Edition

##### **Module II**

Alan Evans, Kendal Martin (et.al.)Technology in Action, Pearson Prentice Hall  
Leon Alexes and Mathews Lewon, Computer Today, Leon Vikas  
Rajaramanan.V; Introduction to Information Technology, Pearson Prentice Hall

##### **Module III**

Alan Evans, Kendal Martin (et.al.)Technology in Action, Pearson Prentice Hall  
Leon Alexes and Mathews Lewon, Computer Today , Leon Vikas  
Rajaramanan.V; Introduction to Information Technology, Pearson Prentice Hall

##### **Module IV**

Rajaramanan.V; Introduction to Information Technology, Pearson Prentice Hall  
Rajaramanan. V; Fundamentals of Computers, Pearson Prentice Hall

##### **Web Resources**

<http://computer.howstuffworks.com>

<http://www.technopark.org>

<http://www.computer.org/history/timeline>

<http://www.learnthenet.co> Web Primer

<http://www.Studentworkzone.com/question.php?ID=96>

<http://www.keralaitmission.org>

<http://computerhistory.org>

<http://www.Igta.org> Office on-line lessons

**COURSE TITLE: ANCIENT INDIAN CULTURE.**

Course Code: WAS3 B04

CREDITS: 4

No. of Contact hours: 4 Hours per week

STREAM: SOCIAL SCIENCE

FORMAT: Lectures, Continuous assessment based on Seminar, Assignment, Test papers and End-semester Examination.

OBJECTIVES:

- To create awareness about the early civilization.
- To familiarize the students with the evolution of Indian culture.
- To understand human behaviour in social, political economic and cultural counters.
- To help students to analyse and critically evaluate ideas, arguments and points of view.

**Course Outline**

Module I

Indus Civilization: urban civilization, cities of Indus, technological skills, town planning contact with others – Indus script., Decline of Indus Civilisation.

Module II

Arrival of Aryans , Political and Social Institutions , social divisions – *Varna* system and the emergence of caste- *varnasramadharma*-Rise of Jainism and Buddhism

Module III

Mahajanapadas: '*Republics and Kingdoms*' - archaeological evidences –Conflicts among Mahajanapadas-Rise of Magadha.

Module IV

Period of Empire: 'Emergence of Monarchy in North India- . Formation of Mauryan Empire - *Sapthanga* and *Ashtanga* concepts of State-' Salient Features of the Gupta Age.

Module V

State and Society in South India: 'Evidences from early Tamil Literature'- *Tinai Concepts-Muvendars* –Pallava Contribution to Indian Culture.

### **Books for reference**

Thapar Romila : *A History of India, Vol. 1*

Thapar Romila : *Ancient Indian Social History.*

Thapar Romila : *From Lineage to State*

Champakalakshmi R. : *Trade Ideology and Urbanisation in South India*

Sastri Nilakanta K.A. : *A History of South India*

Basham A.L. : *The Wonder that was India.*

Jha D.N. : *Economy and Society in Early India*

Kosambi D.D. : *Cultural and Civilisation in Ancient India*

Majumdar R.C. : *Ancient India*

Sharma R.S. : *Perspectives in the Social and Economic History of Early India*

Sherin Rathnagar: *Understanding Harappa*

G. Possehi: *Indus Civilisation.*

Karashima Naboru : *South India History and Culture*

Kosambi D.D. : *An Introduction to the Study of Indian History*

Sharma R.S. : *Material Culture and Social Formation in Ancient India*

Subrahmanyam N. : *Sangam Polity*

### **COURSE TITLE: METHODOLOGY OF HISTORICAL WRITING**

COURSE CODE: WAS4 BO5

CREDITS: 4

No. of Contact hours: 4 Hours per week

STREAM: SOCIAL SCIENCE

Aim of the Course

The course intends to familiarize the students with the broad contours of Social Sciences and their methodology.

### **Course Outline**

Module I Writing Of History

Identification of a Historical Problem, Sources and Ancillary Disciplines – Archaeology - Epigraphy- Numismatics – Folklore – Place Names – Literature – Archival Studies, Hypotheses and Drafting synopsis – Bibliography

Module II History as Scientific Discipline, Collection of Data – Written and Oral Verification and Authenticity of Data – Internal and External Criticism, Facts and their Synthesis – Generalisations

Module III Forms of Writing and Documentation

Research Paper – Thesis – Oral History – Local History – Micro History

Module IV Techniques of Historical Writing, Notes – Footnotes – Endnotes – Text notes

Style of Footnoting and Text noting – Ibid. – Op.cit.- pp., Style of Bibliography

Appendices – Charts – Tables – Diagrams – Photos – Maps – Glossary – Abbreviations – Index

NB: Each student should identify and submit the Problem and Preliminary Bibliography for the dissertation at the end of the Semester.

## **BOOKS FOR STUDY**

### Module I

1. Arthur Marwick, The new nature of History
2. E. H. Carr, What is History
3. Elton G.R., The Practice of History
4. Sharron Sorenson, How to write Research Paper

### Module II

1. Arthur Marwick, The new nature of History
2. G.R.Elton, The Practice of History
3. Sharron Sorenson, How to write Research Paper
4. E. H. Carr, What is History
5. Gottschalk L., Generalisation in the writing of History

### Module III

1. Arthur Marwick, The new nature of History
2. Elton G.R., The Practice of History
3. Sharron Sorenson, How to write Research Paper

## Module IV

1. Elton G.R., The Practice of History
2. Joseph Gibaldi, MLA Handbook for the writers of Research papers
3. Sharron Sorenson, How to write Research Paper

### **COURSE TITLE: HISTORY OF CALIPHATES/ARABIC IN MODERN LIVING**

Course Code: WAS4 B06

CREDITS: 4

No. of Contact hours: 5 Hours per week

STREAM: SOCIAL SCIENCE

FORMAT: Lectures, Continuous assessment based on Seminar, Assignment, Test papers and End-semester Examination.

#### OBJECTIVES:

- To familiarize the students with the significance and scope of one of the great world civilizations. To understand human behavior in social, political, economic and cultural contexts.
- To sharpen the students' skill in historical interpretation, research and writing.

#### COURSE OUTLINE:

##### Module 1:

Pious Caliphate-

Meaning and nature of Caliphate –

Aboobacker, Umar , Usman ,Ali – Administration.

##### Module II:

The Umayyads and Abbasids

Transition from Caliphate to Monarchy – Administrative and Social changes – Intellectual contributions.

##### Module III

The Ottomans

- Origin and consolidation of power – Zenith of the Ottoman power – Ottoman society, administration and culture.

##### Module IV



Abolition of Caliphate

Turkification –Young Turks, First World War – Mustafa kamal pasha and his reforms -Abolition of the Sultanate and Caliphate.

### **Books for reference**

1. Khuda Baksh : The Caliphate
2. T. Arnold : The Caliphate
3. A.M.A. Shushtery : Outlines of Islamic Culture.
4. Philip K. Hitti : History of the Arabs
5. S. Amir Ali : A Short History of the Saracens
6. S.N. Fisher : Middle East – A History
7. Don Peretz : Middle East Today
8. Juriji Zaydan : Islamic Civilization
9. Yahya Armajani : Middle East – Past and Present
10. William Muir : The Caliphate, Its Rise and Fall
11. S.A.Q. Hussaini : Arab Administration
12. S. Khuda Baksh : Orient under the Caliphs 32 1
3. Stanford Shaw : History of the Ottoman Empire and Modern Turkey
14. Joseph Hall : Arab Civilization
15. Marshal Hodgson : Venture of Islam, 3 volumes.

**COURSE TITLE: SOCIAL AND CULTURAL HISTORY OF MEDIEVAL INDIA  
(C 1000 – 1800 AD)**

Course Code: WAS5 B07

CREDITS: 4

No. of Contact hours: 5 Hours per week

STREAM: SOCIAL SCIENCE

FORMAT: Lectures, Continuous assessment based on seminar, Assignment, Test Papers and End-semester Examination.

**Objectives**

- To create awareness about the evolution of Indian culture.
- To make students aware of the fusion of Indo-saracenic culture.
- To enable the students to critically evaluate the achievements of various dynasties of Medieval India.
- To practice critical and analytical skills on historical problems.

**COURSE OUTLINE:**

**Module I:**

Early Medieval India – Major dynasties – The Chola Empire – Role of Temple in Chola Society – Popular Cults and Sects – Philosophy of Ramanuja and Madhva – Architecture and Sculpture.

**Module II:**

The Advent of Muslims – The Arabs in Sindh and the Ghaznavides – The Sultanate – Impact of Islam on India – Religious expressions as seen in Bhakti movement and Sufis – Language – literature – Miniature Painting – Islamic Architecture.

**Module III:**

The Rise of Vijayanagar and Bhamini Kingdoms in Deccan – Socio-economic changes.

Accounts of Foreign Travellers – Religion and Culture – Articulation of Islamic space in Deccan – Art and Literature – Architecture of Vijayanagar and Bhamini Sultans – Temples of South India.

#### MODULE IV

Sur Dynasty and rule of Shershah – Rise of Mughals – Policy of Sulhi-i-kul- Contribution of mughals in the field of Education, Literature, Art and Architecture – Religious Policies – Rise of Shivaji.

#### Module V:

Growth of regional languages and literature – Growth of the Portuguese – Monotheistic Movements – Kabir, Gurunanak and Sikhism, Bhakti Movement: Chaitanya and others – Sufism in its pantheistic phase.

#### **Books for reference**

1. Meenakshi Khanna (ed.) : Cultural History of Medieval India, 2007 Delhi, Social Science Press.
2. R. Chambaka Lakshmi and S. Gopal (ed.) : Traditions, Dissent and Ideology, Oxford.
3. Satish Chandra : History of Medieval India, Oxford.
4. " : Historiography, Religion and State in Medieval India, New Delhi, 2002 Har- Anand Pub.
5. " : Essays on Medieval Indian History, Oxford.
6. S.A. Rizwi : A History of Sufism in India, Vol.II.
7. Muslim Revivalist Movement in North India in the 16<sup>th</sup> and 17<sup>th</sup> Centuries.
8. Kesavan Veluthatt : The Political Structure of Early Medieval South India, Orient Longman.
9. M. Athar Ali : Mughal India, Delhi, Oxford.
10. I.H. Siddiqui (ed.) : Medieval India, Essays in Intellectual Thought and Culture, Vol.I.
11. Harbans Mukhia : Perspectives on Medieval Indian History, New Delhi, Vikas Pub.
12. A.L. Basham : A Cultural History of India, Oxford.
13. Kesavan Velutat : Early Medieval in South India, Oxford.
14. Harbans Mukhia : Mughals of India, Black Well Pub. 2006.
15. Percival Spear : A History of India, Vol.2.

16. Burton Stein : Peasant State and Society.

17. " : Vijayanagara.

18. Y. Subharayalu : Political Geography of the Chola Country.

**COURSE TITLE: TRENDS AND MOVEMENTS IN MODERN AGE**

Course Code: WAS5 B08

CREDITS: 4

No. of Contact hours: 5 Hours per week

STREAM: SOCIAL SCIENCE

FORMAT: Lectures, Continuous assessment based on seminar, Assignment, Test papers and End-semester Examination.

**OBJECTIVES:**

- To make the students aware of the influence of ideologies on the transformation of the existing setup.
- To give the students a general understanding of new ideologies that emerged in West Asia.
- To enable the students to understand how the ethnic and religious enmity leads to conflicts and anarchy.

**COURSE OUTLINE:**

Module I

Renaissance: Ideology of Humanism-Influence on Art, Literature and Science- Enlightenment- Technological Changes and Exploratory voyages-Commercial Revolution- Mercantilism.

Module II

Social and Economic Development in 19<sup>th</sup> Century: Capitalism-Labour Movement- Socialism- Communism.

Module III

European penetration into West Asia-Orientalism-Occidentalism debate-Religious Revivalism: The Wahabi Movement – Pan Islamism-Mohammed Abdu-Arab Nationalism.

## Module IV

Zionism-Formation of the state of Israel – Arab – Israeli conflicts – Palestine problem – The PLO – Intifadah.

### **Books for reference**

1. Akhtar Majeed : Encyclopaedia of West Asia
2. H.A.R. Gibb : Modern Trends in Islam
3. W.L. Cleveland : A History of Modern Middle East
4. S.N. Fisher : Middle East : A History
5. Don Peretz : The Middle East Today
6. Akhtar Majeed : West Asia : An Introduction
7. John L. Esposito : Voices of Resurgent Islam
8. Dr. Afzal Iqbal : Contemporary Muslim World
9. W.C. Smith : Islam in Modern History
10. C.C. Adams : Islam and Modernism in Egypt.
11. Leonard Binder : The Ideological Revolution in the Middle East.
12. J.L. Esposito (Ed.) : The Oxford Encyclopedia of Modern Islamic World. .
13. Yayha Armajani : Middle East: Past and Present.
14. Edward Said : The Question of Palestine.
15. " : Covering Islam. (Vintage Publication).
16. — : Orientalism
17. Bailey C.A: The Birth of Modern World
18. H.A.L Fisher: A History of Europe
19. Palmer R.R: History of Modern World.
20. Ketelby C.D.M: History of World in Modern Times.

**COURSE TITLE: HISTORY OF INDO–ARAB RELATIONS/ ARABIC FOR  
CORRESPONDENCE**

Course Code: WAS5 B09

CREDITS: 4

No. of Contact hours: 5 Hours per week

STREAM: SOCIAL SCIENCE

FORMAT: Lectures, Continuous assessment based on seminar, Assignment, Test paper and End-semester Examination.

**OBJECTIVES:**

- To acquaint the students with the social, economic and cultural contact between India and the Arab World.
- To make the students aware of mutual influence of Indian and Arab culture.
- To enable the students to understand human behaviour in social, political economic and cultural contexts.

**COURSE OUTLINE:**

Module I:

Early contacts with Arabs – Islam in India – Arab trade with India with particular reference to Malabar – Arab geographers.

Module II:

Representations of History in Arabic Texts – Works of Al Baruni and Ibn Battuta, Ali bin Hamid Kufi, Sheikh Zainudheen – and Qazi Muhammad of Calicut.

Module III:

Influence of Arabs on Indian society and culture – Cultural contacts or symbiosis – The ideology of Sufism – The Hajj in early times – Influence on Art and Architecture – History of Indo – Muslim Traditions.

Module IV:

Genesis and spread of Islam in Kerala – Sufism in Kerala – Formation of Mappila Community – Impact of Gulf Migration on Kerala.

### **Books for reference**

1. L.P. Harvey : Ibn Batuta
2. M.N. Pearson : Pious Passengers: The Hajj in Earlier Times
3. Ibn Batuta : The travels of Ibn Batuta
4. Sheikh Zainuddin : Thuhfathul Mujahiddin
5. Aziz Muhammed : Studies in Islamic Culture in the Indian Environment.
6. M. Athar Ali (ed.) : Mughal India, Studies in Polity, Ideas, Society and Culture.
7. Ashin Das Gupta : Malabar and Asian Trade.
8. Richard M. Eaton : Essays in Islam
9. S C Misra : Muslim Communities in Gujarat.
10. S.A.A. Rizwi : A History of Sufism in India, 2 Vol.
11. V. Kunhali : Sufism in Kerala.
12. Arndre Wink : Al Hind – The making of the India, Islamic World
13. Satish Chandra : Medieval India, 2 vols.
14. " : Essays on Medieval History.
15. A.P. Ibrahim Kunju : Mappila Muslims of Kerala.
16. Harbans Mukhia : The Mughals of India.
17. B.A. Prakash : Kerala Economy
18. Sulayman Nadvi : India – Arab Relations
19. Maqbul Ahamed : Indo-Arab Relations
20. C.F. A. Hourani : Arab Seafaring in the Indian Ocean
21. G.R. Tibbit : Arab Navigation in the Indian Ocean before the coming of Portugese
22. ICCR : India and Arab World
23. K. M. Panikkar : India and Indian Ocean
24. Tarachand : Influence of Islam on Indian Culture.

## **COURSE TITLE: MAJOR CONCEPTS IN INTERNATIONAL POLITICS**

Course Code: WAS5 B10      Credits: 4      No. of Contact hours : 5 Hours per week

Stream: Social Science Teaching /Learning Methodology: Lecturers and Learner centered activities like group discussions, classroom seminars, interaction with external experts etc

### **OBJECTIVES:**

The course is meant for understanding fundamentals of major concepts of international relations and politics. The central aim of the course is to help students to think critically about international politics

### **COURSE OUTLINE:**

#### **Module I:**

Nationalism: Meaning, evolution and elements of nationalism - National Power: Meaning, elements and Dimensions - National Interest: Meaning, types and importance of national interest

#### **Module II:**

Balance of Power: Meaning, types and importance-Diplomacy: Meaning, types and importance - Propaganda: Meaning, methods /techniques of propaganda - Disarmament: Need for disarmament, kinds of disarmament- nuclear disarmament

#### **Module III:**

Foreign Policy: Meaning and Objectives, determinants of Foreign Policy,

#### **Module IV:**

Imperialism and Colonialism: Definition, types and objectives – Neo imperialism and neo colonialism- Globalization: Meaning and characteristic features

### **Books for reference**

1. Hans .J Morgenthau: Politics among nations and struggle for Power and Peace



2. Norman F Palmer and Howard C Perkins: International Politics
3. Abdul Said: Theory of international Politics
4. Dr. L.S Srivasthava and Dr. V. P Joshi: Theories of international Politics
5. Mahendra Kumar: Theoretical Aspects of International Relations
6. J A Naik: A text Book of international Relations
7. Quincy Wright : A Study of War

### **COURSE TITLE: STATE SYSTEM IN WEST ASIA**

Course Code: WAS6 B11

CREDITS: 4

No. of Contact hours: 5 Hours per week

STREAM: SOCIAL SCIENCE

FORMAT: Lectures, Continuous assessment based on seminar, Assignment, Test papers and End semester Examination.

#### **OBJECTIVES:**

- To acquaint the students with circumstances leading to the emergence of various states (Iran, Saudi Arabia, Egypt and Turkey)..
- To make the students aware of how super powers exploit disunity.
- To prepare the students to understand the dictum that "Unity is Strength"

#### **COURSE OUTLINE**

Module I :

The emergence of modern nation states in West Asia-Iran: Iran in 19th and 20th Centuries- Modernization of Iran – Nationalization of oil – Iranian Revolution and the establishment of Islamic Republic – The Islamization of Iranian society – Five year plan – oil industry.

Module II:

Saudi Arabia: Emergence and patterns of rule – Foreign policy – Oil embargo and its consequences – Developments after 1973 – Islam and the Saudi State.

Module III:

Egypt and Turkey: British occupation – Struggle for independence –The free Officers and the Revolution of 1952 – The Establishment of Egyptian Republic-Suez Crisis-Adoption of Arab Socialism- Changes in the Foreign policy of Egypt.

Turkey and the NATO – International Relations – Trends of Islamic revivalism.

Module IV

Regional Organizations :The Arab League : Aims and Objectives – Functions. , The Gulf Cooperation Council: Organization – Objectives – main features. Organization of Arab Petroleum Exporting Countries: Principles and Objectives.

### **Books for reference**

1. S.N. Fisher : Middle East : A History
2. Don Peretz : The Middle East Today
3. W.L. Cleveland : A History of Modern Middle East
4. Akhtar Majeed : Encyclopaedia of West Asia
5. Akhtar Majeed : West Asia : An Introduction
6. Yahya Armajani : Middle East Past and Present
7. Dr. Afzal Iqbal : Contemporary Muslim World
8. J.L. Esposito (Ed.) : The Oxford Encyclopaedia of Modern Islamic World.
9. S. Shaw : History of the Ottoman Empire and Modern Turkey
10. N. Burger : The Arab World Today
11. Leonard Binder : Revolution in Iran
12. William Yale : The Near East
13. M.S. Agwani : Contemporary West Asia (1995)
14. Talmiz Ahmad : Reform in the Arab World (2005)

**COURSE TITLE: GROWTH OF NATIONAL MOVEMENT IN INDIA**

Course Code: WAS6 B12

CREDITS: 4

No. of Contact hours: 5 Hours per week

STREAM: SOCIAL SCIENCE

FORMAT: Lectures, Continuous assessment based on seminar, Assignment, Test Papers and End semester Examination.

**OBJECTIVES:**

- To create awareness about the Indian freedom struggle.
- To familiarize the students with different ideologies that shaped Indian National Movement.
- To acquaint the students with the concept of 'unity in diversity' of Indian culture.
- To develop the capacity to marshal facts and evaluate evidence and to discuss issues from a historical point of view.

**COURSE OUTLINE:**

Module I:

Emergence of National consciousness in India and establishment of Indian National Congress – Impact of British Rule – Tribal and Peasant Struggles – 1885 – 1920 - Women's Question.

Module II:

Partition of Bengal and Swadeshi movement – Split in Congress – Moderate Groups – Extremists groups – Lucknow Pact of 1916. Home Rule Movement.

### Module III:

Towards Freedom: 1919-1947. Gandhian strategy – Sathyagraha – Champaran and Kheda – Anti Rowlatt Agitation - Khilafat and Non-co-operation movement – Revolutionary Terrorism - Simon Commission and its boycott – Civil Disobedience Movement -Round Table Conference – Communal Award – Leftist Tendencies – Quit India Movement – Cabinet Mission Plan – Mount Batten Plan - Independence Act of 1947.

### Module IV:

The Politics of Gandhi and Anti-Brahmin movement – Phule, EVR, Sri Narayana Guru, Ayyankali and Ambedkar. Rise and growth of Communalism – Muslim League, Hindhu Maha Sabha, V.D. Savarkar and Hindutwa ideology - Jinnah and Two Nation theory.

### **Books for reference**

1. Sekhar Bandhopadhyay(ed.): National Movement in India, A Reader
2. Bipin Chandra : From Plassy to Partition.
3. : Modern India (NCERT)
4. Bipin Chandra *et al* Communalism in Modern India. Indian Struggle for Independence.
5. " : Indian National Movement – The Long term Dynamics.
6. Sumit Sarkar : Modern India, (1885-1947)
7. Ghynsham Shah : Social Movement in India.
8. Ravi Dayal : We Fought together for Freedom.
9. Nirmala Joshi : Foundations of Indo Soviet Relations
10. R. Pruthi : Social Change in Modern India.
11. R.K. Sharma (Ed.) : History of Indian National Movement 1857 – 1947.
12. Sreedhara Menon : Social and Cultural History of Kerala
13. Irafan Habib : Communalism and Problems of Historiography in India.
14. K.N. Panikkar : The Concerned India's Guide to Communalism.

## **COURSE TITLE: FOREIGN POLICY ISSUES IN WEST ASIA**

Course Code: WAS6 B13

Credits: 4

No. of Contact hours: 5 Hours per week

Stream: Social Science

Teaching /Learning Methodology: Lecturers and Learner centered activities like group discussions, classroom seminars, interaction with external experts etc

### **OBJECTIVES:**

The course is meant for understanding basic principles of foreign policies of major powers in involved in west Asia like USA, Former USSR and India. The central aim of the course is to help students to think critically about foreign policy issues in West Asia

### **COURSE OUTLINE:**

#### Module I:

Formation of Israel and Arab- Israel conflicts: Major Mile stones, Foreign policy of U K, USA, USSR and India towards formation of Israel and Arab- Israel conflicts

#### Module II:

Suez Crisis: - introduction to Suez crisis, Causes and consequences, foreign policy of U K, USA, USSR and India towards Suez crisis

#### Module III:

Islamic revolution in Iran : Introduction to Islamic revolution in Iran, causes and impact on west Asian politics , foreign policy of USA, USSR and India towards Islamic revolution in Iran

Module IV:

Iran–Iraq War: Causes of the war, impact on west Asian Politics- foreign policy of USA, USSR and India towards Iran-Iraq war

Module V:

Arab spring: Causes and Consequences

### **Books for reference**

1. Prithvi Ram Mudiam: Inda and Middle East
2. M.S Agwari : The West Asian Crisis
3. George W Breslauer: Soviet Strategy in Middle East
4. Raymond Hinnebusch and Anoushirvan Ehteshami (ed) Foreign Policies of Middle East States
5. Ritchie Ovendale: Middle East Since 1914
6. A.K Banerjee(Ed): The Gulf War and the Energy Crisis in India
7. Ahmad, Aijaz, Iraq, Afghanistan and the Imperialism of Our Time (New Delhi: Left
8. Hammond, Paul Y. and Alexander, Sydney S. ed., Political Dynamics in the Middle East
9. Ismail, Tariq Y., The Middle East in World Politics
10. Lenczowski, George, The Middle East in World Affairs

**COURSE TITLE: SELECTED THEMES IN HISTORIOGRAPHY/ BUSINESS ARABIC**

Course Code: WAS6 B14

CREDITS: 4

No. of Contact hours: 5 Hours per week

STREAM: SOCIAL SCIENCE

FORMAT: Lectures, Continuous assessment based on seminar, Assignment, Test papers and End-semester Examination.

**OBJECTIVES:**

- To learn more about various schools of historical interpretation from the ancient world to the present.
- To learn how the writing and purposes of history have changed over time.
- To discover how historian's methods, ideas and products are, at least in part determined by the age in which they lived.

**COURSE OUTLINE:**

Module I.

Definition - Nature and Scope of History and Historiography –Greco-Roman Historiography- Herodotus, Thucydides, Xenaphone, Polybius, Livy, Tacitus etc.

Medieval historical Traditions – St. Augustine - Ibn Khaldun – Concept of Isnad. Historians of Medieval India: Atula and Kalhana, Al-Beruni and Ziauddin Barani – Chronicles of Mughal India.

Module II.

Enlightenment Historiography: Voltaire, Gibbon and David Hume. The Annals Tradition: Lucien Febvre, Mark Bloch and Fernand Braudel.

Module III:

Modern Historiography of West Asia: Works of Philip K Hitti, HAR Gibb, Albert Hourani, Bernard Lewis, K.A. Nizami, Marshal Hodgson and F. Rosenthal.

Module IV:

Approaches to Indian History: Colonial Views: James Mill and Others- Indian Views: K.P. Jayaswal, R.G. Bhandarkar, R.C. Majumdar, K.M. Panikkar, D.D. Kosambi, R.S. Sharma, Romila Thapper, Irfan Habib, Sathish Chandra, Bipin Chandra, Sumit Sarkar and Ranajit Guha.

### **Books for reference**

1. Arthur Marwick : The New Nature of History
2. E. H. Carr : What is History
3. John Tosh : Pursuit of History
4. S.P. Sen (ed.) : Historian and Historiography in Modern India.
5. P. Hardy : Historians of Medieval India.
6. Harbans Mukhia : Historians and History during the Reign of Akbar.
7. E. Sreedharan : A Textbook of Historiography
8. Edward Said : Covering Islam, Vintage.
9. Marshal Hodgson : Venture of Islam, III Volumes
10. P.M. Holt, et al., ed. : Cambridge History of Islam
11. C.H. Philips : Historians of India, Pakistan and Ceylon, 1961.
12. M. Athar Ali et al. : Mughal India, Studies in polity ideas, society and culture. Oxford, 2008.
13. M.C. Lemon : Philosophy of History.
14. Bernard Lewis and P.M. Holt (Ed.) : Historians of the Middle East
15. K.M. Panikkar : Survey of Indian History.
16. Muhibbul Hassan : Historians of Medieval India.
17. Jonathan Joseph : Marxism and Social History – Palgrave.



18. Matt Perry : Marxism and History (Palgrave).

19. Peter Burke : French Historical Revolution.

## **Elective Courses**

### **COURSE TITLE: LITERARY CONTRIBUTIONS OF KHALIL GIBRAN**

Course Code: WAS6 B16    CREDITS: 3    CONTACT HOURS: 4 Hours per week

STREAM: SOCIAL SCIENCE

#### **OBJECTIVES:**

- To make the students acquaint with the life and works of Kahlil Gibran
- To impact the features of migrant literature.

#### **COURSE OUTLINE:**

Module 1– Migrant Literature, An Introduction:

Origina of Migrant Literature – Importance – Lebenese Migration to North America – Political, Economical and Historical Reasons.

Module 2 - Kahlil Gibran as Migrant Writer:

Early Life – Parents – Education – Death of Mariana – 'Year of Sorrow'.

Module 3 – Gibran: A Versatile Genius

Musician – Painter – Philosopher – Poet – Novelist – Short Story Writer.

Module 4 – "The Broken Wings" – A True Love Story

Characters – Life Touch – Revolutionist – Against the Clergy.

Module 5 – Gibran's Short Stories

The Forerunner – God Fool – The Saint – The Wanderer – Garments – The Love

Song – The Eagle and The Sky Lark – Tears and Laughter – At the Fair – The two

Princesses – The Lightning Flash – The Hermit and The Beasts – The Prophet and The

Child – The Pearl – Body and Soul – Upon the Sand – The Three Gifts – Peace and War

– The Dancer.

## **Books for Study**

1. The Complete Works of Kahlil Gibran: Jainco Publishers
2. Jean Gibran, Kahlil Gibran : His Life and World (1998).
3. Robin A. Waterfield : Prophet: The Life and Times of Kahlil Gibran (2000).
4. Suheil Bushrui *et al.* : Kahlil Gibran: Man and Poet: A New Biography (1998).
5. W. Shehadi : Kahlil Gibran: A Prophet in the making (1991).

## **COURSE TITLE: FOREIGN POLICY OF INDIA**

Course Code: WAS6 B17

CREDITS: 3

CONTACT HOURS: 4 Hours per week

STREAM : SOCIAL SCIENCE

Teaching/ Learning Methodology: Lectures and learner centered activities like group discussions, class room seminars, interactions with external resource persons etc.

Evaluation Methodology: End semester examination, continuous assessment based on assignment, mid semester examination etc.

Objectives:

- To gain a broad exposure to key issues related to the formation and development of Indian Foreign Policy.
- To develop an understanding of the foreign policy objectives of India as a regional and emerging global power.
- To understand how foreign policy is connected with internal policy.

### **COURSE OUTLINE:**

Module I: Indian Foreign Policy: Basic Principles

Historical Background of the formation of Indian Foreign Policy, Foreign Policy of Independent India, basic Principles, different stages of development, Non-alignment policy.

Module II: India and the super Powers

India's relations with USA and USSR: the cold war period and the aftermath.

Module III: India and Neighbourhood.

India's relations with China, Pakistan, Sri-Lanka and Bangladesh. India and SAARC, India and Palestine problem.

Module IV: India and the World

India and UN: India and world peace, India and Disarmament, India and north south dialogue.

End of Cold war and the changing face of Indian foreign policy – Challenges.

### **Books for Study**

1. Hans J. Morgenthau. Politics among Nations, Struggle for power and peace.
2. Norman. F. Palmer and Howard. C. Perkins. International Relations.
3. Prem Arora. Foreign Policies of Major countries.
4. V.P. Dutt. India's Foreign Policy.
5. J.N. Dixit. Across Borders. 50 years of India's Foreign Policy (1998).
6. J. Nehru. India's Foreign Policy (Selected Speeches)
7. A. Appadorai. National Interest and India's Foreign Policy.
8. C.P. Bhambri. The Foreign Policy of India.
9. V.N. Khanna. Foreign Policy of India.
10. A.G. Noorani. Aspects of India's Foreign Policy.
11. Ashok Kapoor. India's Nuclear Options. Atomic Diplomacy and Decision making.
12. B.R. Nanda (Ed.). Indian Foreign Policy – Nehru years
13. Dhiraj Srivastava. India's Foreign Policy.
14. Harsh Pant (Ed.). Indian Foreign Policy in a unipolar world.
15. Harish Kapur, India's Foreign Policy 1947 -1992: Shadows and Substnce.
16. Poonam Mann, India's Foreign Policy in the Post Cold War Era (2000).

**COURSE TITLE: HISTORY OF MEDIEVAL KERALA**

Course Code: WAS6 B18

CREDITS: 3

CONTACT HOURS: 3Hours per week

STREAM: SOCIAL SCIENCE

Format: Lectures, Continuous assessment based on seminar, Assignment, Test papers and End semester Examination.

Objectives:

- To familiarize the students with the evolution of Kerala culture.
- To create awareness about the human behavior in social, political, economic and cultural contexts.
- To acquaint the students with the idea of religious toleration.

**COURSE OUTLINE:**

Module I: Formation of an Agrarian Society:

The age of Perumal, trade and trade guilds, land tenure; temples and Brahmin oligarchy, migrant religious groups, Judaism, Christianity and Islam.

Module II: Changes in the Political structure: Emergence of Swarupams – Feudal elements in polity and society – Naduvazhis.

Module III: Evolution of Malayalam Language: Champu and Manipravalam Literature – Cherussery and Ezhuthachan – Literature as source of social history – performing arts – growth of art and architecture.

Module IV: European Encounters with Kerala Coast: Portuguese, Dutch and the French – Arrival of the British. Forts and Fortifications – Early resistance – Trade and Commercial Practices – Impact on Economy and Polity – Mysorean interlude and the British conquest of Malabar.

### **Books for Study**

1. M.G.S. Narayanan : Perumals of Kerala
2. " : Cultural Symbiosis in Kerala
3. " : Aspects of Arynization in Kerala
4. P.J. Cheriyan ed. : Perspective on Kerala History
5. Raghava Varier and Rajan Gurukkal : Kerala Charithram (Malayalam)
6. Rajan Gurukkal : Kerala Temples and the Medieval Agrarian System
7. A.P. Ibrahim Kunju : Mysore-Kerala Relations of XVIII<sup>th</sup> Century
8. " : Studies in Medieval Kerala History
9. K.K.N. Kurup (ed.) : New Dimensions in South Indian History
10. K.N. Ganesh : Keralathinte Innalekal (Malayalam)
11. K.K.N. Kurup and K.M. Mathew : The Native Resistance and the Saga of Kunhali Marakkar
12. K.N. Ganesh : Vakkum Samuhavum (Malayalam)
13. P.G. Cherian (Ed.) : Essays on the Cultural Formation of Kerala.
14. A. Sreedhara Menon : Cultural Heritage of Kerala.
15. E.K.G. Nambiar (ed.) : Agrarian India: Problem and Perspectives.

## **Open Course**

(Open Course for the Students outside the Department)

### **COURSE TITLE: PROBLEMS OF CONTEMPORARY INDIA**

Course Code: WAS5 D01

Credit: 3

CONTACT HOURS: 3 Hours per week

Stream: Social Science

Format: Lectures, continues assessment based on seminar, assignment, test papers and end semester examination.

#### **Objectives:**

- To analyse and understand the changes in contemporary India.
- To analyse Indian Economic Development through the Ages.
- To understand the foreign policy of India and her role in the world affairs.

#### **Module I India as a Republic**

Constituent Assembly - B.R Ambedkar

Salient features of Indian Constitution – Preamble, Fundamental Rights and Duties –

Procedure for Constitutional Amendment

Determinants of Indian Foreign Policy – PanchaSheel, NAM

#### **Module II Indian Economy**

Planning Commission, NITIAAYOG – Five Year Plans

Mixed Economy

Indian Economy Since 1991

New Economic Policy.

### **Module III Indian Democracy: Problems and Prospects**

Emergency in India

Issues of the Marginalised – Chipko – Narmada BachavoAntholan – Muthenga

Mandal Commission – Sachar Commission

Communal Politics: Ayodhya and Gujarat

#### **Books for Study**

1. Bipan Chandra et.al., India After Independence
2. Bipan Chandra et.al., IndiaStruggle for Independence
3. Bipan Chandra , In the Name of Democracy: JP Movement and the Emergency
4. Sumitsarkar, Modern India 1885 – 1947
5. RamachandraGuha, India After Gandhi: The History of World’s Largest democracy
6. S Anand, Thought and Vision of Jawaharlal Nehru
7. ApamaBharadwaj, Nehru’s Vision to Empower Indian Economy
8. Vandana Shiva, Staying Alive: Women, Ecology and Survival in India
9. TT Ram Mohan, Privatisation in India: Challenging the Economic Orthodoxy
10. RamanujGanguli, Globalisation in India: New Frontiers and Emerging Challenges
11. Gail Omvedt, Dalit Visions
12. AchinVanik, The Furies of Indian Communalism: Religion, Modernity and Secularization
13. Ashis Nandy, Creatinga Nationality: The Ramajanmabhumi Movement and Fear of the Self
14. Asgharali Engineer, The Gujarat Carnage
15. SiddharthVaradarajan (ed.), Gujarat: The Making of a Tragedy
16. KN panicker: Communalism and Secular agenda
17. G Gopakumar (ed.),Federalism, Foreign Policy and International Treaties
18. RajaniKothari, Cate in Indian Politics
19. TV Sathyamoorthy (ed.), Region, Religion, Caste and Gender since Independence

## **COMPLEMENTARY COURSES**

MASS COMMUNICATION ( FOR B.A. WEST ASIAN STUDIES )  
COMPUTER APPLICATION FOR B.A WEST ASIAN STUDIES

Colleges can select complementary types

Complementary Course I  
Type I (First and Fourth Semesters)

Complementary Course II  
Type II (Second and Third Semesters)

## **SYLLABI OF COMPUTER APPLICATIONS FOR B.A WEST ASIAN STUDIES**

<b>COURSE TITLE :</b>	<b>MICROSOFT OFFICE AND ADOBE PAGEMAKER</b>
<b>COURSE CODE :</b>	<b>WAS1(2)CO1</b>
<b>Credits:</b>	<b>4</b>
<b>Hours for theory /week:</b>	<b>4</b>
<b>Hours for Practical/week:</b>	<b>4/batch</b>



Number of batches:

2 (each batch contains 30 students)

**Format:**

Lectures and practical, End semester theory and practical examination, continuous assessment based on assignment, mid-semester (theory and practical) examination.

**Objectives**

To make the students capable of managing the day to day activities of an office with the help of computers and also to make the students confident to work with publishing works.

**Features**

- Describe all menus and tools available
- Examples focusing on live documents.
- Step-by-step examples that guide the student through the learning process.

**Module 1- Word Processing**

Creating documents, formatting documents, columns, paragraphs, borders and shading, bullets and numbering, back ground, tools, clip arts, objects, tables, pictures, drawing, mail merge.

**Module 2- Spread Sheet**

Organization of work sheet window, formatting cells, formula and functions (Mathematical, logical), using charts, forms and usage of charts

**Module 3- Presentation Package**

Creation of slides, setting up animations, views of slides, tools.

**Module 4- Database Management System**

Working with tables, forms, queries, reports, macros and pages

**Module 5 PageMaker Essentials**

Adobe PageMaker environment, working with document (layout, PageMaker text), using color in PageMaker publications, managing graphics and objects

**Module 6- Managing PageMaker Documents**

Setting defaults and preferences, merging documents, PageMaker scripts, creating a book, creating PDF documents

### **Continuous Assessment:**

For theory:

- One test and One seminar

For practical:

- One test

### **Books for reference**

- Office 2010 in simple steps Kogent Solutions Inc Dreamtech
- Microsoft office 2010 Bible Walkenbach, Tyson, WileyWempen
- Excel 2010 in simple steps Dreamtech press Dreamtech
- Microsoft Access 2010 Groh, Stockman, Powell, WileyBible Prague, Irwin, Readon
- Word 2010 in simple steps Kogent Solutions Inc Dreamtech
- Powerpoint 2010 in simple Kogent Solutions Inc Simple steps steps
- Microsoft Powerpoint 2010 Faithe Wempen WileyBible
- PageMaker7: The Ultimate reference Carolyn M Connally Osborne Comdex DTP course Kit Vikas Gupta Dreamtech
- Desktop Publishing And Design: A beginner's Guide Roger C Parker Osborne

## **COURSE TITLE:            **HARDWARE AND NETWORKING FUNDAMENTALS****

COURSE CODE :	WAS 4(3) CO1
Credits:	4
Hours for theory /week:	4
Hours for Practical/week:	4/batch
Number of batches:	2 (each batch contains 30 students)

### **Format**

Lectures and practical, End semester theory and practical examination, continuous assessment based on assignment, mid-semester (theory and practical) examination.

### **Objectives**

This course enables the students to grab the job opportunities in the network and hardware field.

## **1. Introduction to Computer**

Basics of computer, Organization of computer, Software and hardware, Input/output devices, computer assembling, motherboard components, BIOS set up, s/w of installation.

## 2. Basic networking concepts

Network topologies- LAN, WAN, MAN, PAN, Networking Model- the OSI model, TCP/ IP Model, Network adapters, Introducing protocols, Cabling and troubleshooting

## 3. Introduction to various networking devices

Routers, Switches, Modems, Hubs etc., Wired and Wireless technology

## 4. Network basic and configuration

Setting IP addresses, Sharing files and folders, Network troubleshooting

### Continuous Assessment:

For theory:

- One test and One seminar

For practical:

- One test

### Books references

- PC Upgrade and Repair Bible Barry Press, Marcia Press Bible
- PC Upgrade and Repair Black Book Ron Glister Black Book
- PC Upgrade and Repair Street Smarts James Pyles Sybex Comdex Computer
- Hardware and Networking Course Kit Vikas Gupta Comdex

### Annexure-1

#### Method of Indirect Grading

Evaluation(both internal and external) is carried out using Marks system. The Grade on the basis of total internal and external marks will be indicated for each course, for each semester and for the entire programme.

Indirect Grading System in 10 -point scale is as below:

#### Ten Point Indirect Grading System

Percentage of Marks (Both Internal & External put together)	Grade	Interpretation	Grade point Average(G)	Range of grade points	Class

95 and above	O	Outstanding	10	9.5 -10	First Classwith Distinction
85 to below 95	A+	Excellent	9	8.5 - 9.49	
75 to below 85	A	Very good	8	7.5 - 8.49	
65 to below 75	B+	Good	7	6.5 - 7.49	First Class
55 to below 65	B	Satisfactory	6	5.5 - 6.49	
45 to below 55	C	Average	5	4.5 - 5.49	Second Class
35 to below 45	P	Pass	4	3.5 - 4.49	Third Class
Below 35	F	Failure	0	0	Fail
Incomplete	I	Incomplete	0	0	Fail
Absent	Ab	Absent	0	0	Fail

**Example-1 SGPA Calculation**

Semester I	Course Name	Grade Obtained	Grade point (G)	Credit (C)	Credit point (CXG)
xxxxxxx	Xxxxxxx	A	8	4	32
xxxxxxx	Xxxxxxxxx x	C	5	3	15
xxxxxxx	Xxxxxxxxx x	A+	9	4	36
xxxxxxx	Xxxxxxxxx x	B+	7	3	21
xxxxxxx	Xxxxxxxxx	P	4	3	12

xxxxxxx	Xxxxxxxxxx	C	5	4	20	
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**SGPA=  $\frac{\text{Sum of the Credit points of all courses in a semester}}{\text{Total Credits in that semester}}$**

$$\text{SGPA} = \frac{32+15+36+21+12+20}{21} = \frac{136}{21}$$

$$\text{SGPA} = 6.476$$

$$\text{Percentage of marks of semester I} = (\text{SGPA}/10) \times 100 = 64.76 \%$$

Note: The SGPA is corrected to three decimal points and the percentage of marks shall be approximated to two decimal points.

**Example: 2**

Semester II	Course Name	Grade Obtained	Grade point (G)	Credit (C)	Credit point (CXG)	
xxxxxxx	Xxxxxxx	A	8	4	32	
xxxxxxx	Xxxxxxxxxx x	C	5	3	15	
xxxxxxx	Xxxxxxxxxx x	A+	9	4	36	
xxxxxxx	Xxxxxxxxxx x	B+	7	3	21	
xxxxxxx*	Xxxxxxxxxx	F	0	3	0	
xxxxxxx	Xxxxxxxxxx	C	5	4	20	

\*Failed course

Note: In the event a candidate failing to secure 'P' grade in any Course in a semester, consolidation of SGPA and CGPA will be made only after obtaining 'P' grade in the failed Course in the subsequent appearance.

**CGPA Calculation**

$$\text{CGPA} = \frac{\text{Total Credit points obtained in six semesters}}{\text{Total Credits acquired (120)}}$$

**Example**

$$\text{CGPA} = \frac{136 + 145 + 161 + 148 + 131 + 141}{120} = \frac{862}{120}$$

$$\text{CGPA} = 7.183$$

**Totalpercentageofmarks=(CGPA/10)\*100**

**Total%ofmarks=(7.183/10)\*100=71.83**

**CGPA of Core Courses =  $\frac{\text{Total Credit points obtained for Core Courses}}{\text{Total Credits acquired for Core Courses}}$**

**Similarly CGPA of Complementary courses, Open courses, English Common courses and Additional Language Common courses may be calculated and the respective percentage may be calculated. All these must be recorded in the Final Grade Card.**

## **Annexure II**

### **Guidelines for the Evaluation of Projects**

#### **1. PROJECT EVALUATION**

- Evaluation of the Project Report shall be done under Mark System.
- The evaluation of the project will be done at two stages:
  - a) Internal Assessment (supervising teachers will assess the project and award internal Marks)
  - b) External evaluation (external examiner appointed by the University)
  - c) Grade for the project will be awarded to candidates, combining the internal and external marks.
- The internal to external components is to be taken in the ratio 1:4. Assessment of different components may be taken as below.

<b>Internal (20% of total)</b>	<b>External (80% of Total)</b>	
<b>Components</b>	<b>Percentage of internal marks</b>	<b>Components</b>

Originality	20	Relevance of the Topic, Statement of Objectives
Methodology	20	Reference/ Bibliography, Presentation, quality of Analysis/ Use of Statistical Tools.
Scheme/ Organisation of Report	30	Findings and recommendations
Viva – Voce	30	Viva – Voce

3. External Examiners will be appointed by the University from the list of VI Semester Board of Examiners in consultation with the Chairperson of the Board.

4. The Chairman of the VI semester examinations should form and coordinate the evaluation teams and their work.

5. Internal Assessments should be completed 2 weeks before the last working day of VI Semester.

6. Internal Assessment marks should be published in the Department.

7. In the case of Courses with practical examination, project evaluations shall be done along with practical examinations.

8. The Chairman Board of Examinations, may at his discretion, on urgent requirements, make certain exception in the guidelines for the smooth conduct of the evaluation of project.

## 2. PASS CONDITIONS

- Submission of the Project Report and presence of the student for viva are compulsory for internal evaluation. No marks shall be awarded to a candidate if she/he fails to submit the Project Report for external evaluation.

- The students should get a minimum PG Grade in aggregate of External and Internal.

- There shall be no improvement chance for the Marks obtained in the Project Report.

- \* In the extent of student failing to obtain a minimum of Pass Grade, the project work may be re-done and a new Internal mark may be submitted by the Parent Department. External examination may be conducted along with the subsequent batch.

## Annexure-III

### Question paper type 1

#### Scheme of Examinations:

The external QP with 80 marks and internal examination is of 20 marks. Duration of each external examination is 2.5 Hrs. The pattern of External Examination is as given below. The students can answer all the questions in Sections A & B. But there shall be Ceiling in each section.

#### *Section A*

Short answer type carries 2 marks each-15 questions

Ceiling -25

#### *Section B*

Paragraph/Problem type carries 5 marks each-8 questions

Ceiling -35

**Section C**

Essay type carries 10 marks (2 out of 4)

2X10=20

**Question paper type 2**

**Scheme of Examinations:**

The external QP with 60 marks and Internal examination is of 15 marks. Duration of each external examination is 2 Hrs. The pattern of External Examination is as given below. The students can answer all the questions in Sections A&B. But there shall be Ceiling in each section.

**Section A**

Short answer type carries 2 marks each-12 questions

Ceiling -20

**Section B**

Paragraph/Problem type carries 5 marks each-7 questions

Ceiling -30

**Section C**

Essay type carries 10 marks (1 out of 2)

1X10=10

**Question Paper format**

**CORE COURSE IN WEST ASIAN STUDIES**

**\_\_ SEMESTER WEST ASIAN STUDIES DEGREE EXAMINATION – (Month & Year)**

**Name & Code of the Course**

**Time: 2.5 Hours  
marks: 80**

**Maximum**

**Section A**

**Answer all question each question carries 2 marks  
(Short answer type, not to exceed 50 words each)**

- 1.
- 2.
- 3.
- 4.
- 5.



- 6.
  - 7.
  - 8.
  - 9.
  - 10.
  - 11.
  - 12.
  - 13.
  - 14.
  - 15.
- 25 Marks)**

**(Ceiling -**

**Section B**

**Answer all questions. Each question carries 5 marks.  
(Paragraph / Problem type, not to exceed 100 words each)**

- 16.
  - 17.
  - 18.
  - 19.
  - 20.
  - 21.
  - 22.
  - 23.
- (Ceiling -35 Marks)**

**Section C**

**Answer any two Questions. Each question carries 10 marks.  
(Essay type, not to exceed 500 words)**

- 24.
  - 25.
  - 26.
  - 27.
- (2x10=20 marks)**

**ELECTIVE AND OPEN COURSES IN WEST ASIAN STUDIES  
\_\_SEMESTER WEST ASIAN STUDIES /- DEGREE EXAMINATION – (Month & Year)  
Name & Code of the Course**

**Time: 2 Hours  
marks: 60**

**Maximum**

**Section A**

**Answer all question each question carries 2 marks  
(Short answer type, not to exceed 50 words each)**

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.

- 10.
- 11.
- 12.

(Ceiling -20  
Marks)

**Section B**

**Answer all questions. Each question carries 5 marks.  
(Paragraph / Problem type, not to exceed 100 words each)**

- 13.
- 14.
- 15.
- 16.
- 17.
- 18.
- 19.

**(Ceiling -30 Marks)**

**Section C**

**Answer any one Question. Each question carries 10 marks.  
(Essay type, not to exceed 500 words)**

- 20.
- 21.

**(2x10=20 marks)**